

# BRIAN MULCHY // CINEMATOGRAPHER //

Site: [www.brianmulchy.com](http://www.brianmulchy.com) Email: [brianmulchy@gmail.com](mailto:brianmulchy@gmail.com) Cell: +1.310.980-3501 || NYC / LA ||

## // BIO //

Mentored by NATIONAL GEOGRAPHIC EXPLORER Cinematographers from age 19, Brian began learning more than cameras. His skills focused on sharing the experience of niche groups – better known as cultural embedment. Witnessing the world through documentary shaped his eye and has inspired his compositions across the globe. Combined with his deep background in state of the art post-production, (Avid Certified Editor, theatrical trailer team for blockbusters such STAR WARS EP. II, SPIDERMAN, MIAMI VICE, FUNNY OR DIE EXCLUSIVES and more), he shoots to deliver.

## // FEATURE FILMS //

KRASNI — NicPic — Period Piece / Action Narrative — Producer / Dir. of Photography (2013 — 2014)  
SHOW RUNNERS — Irish Film Board / Netflix — Documentary — Dir. of Photography / Editor (2013)  
SCENES OF A CRIME — NewBox — Documentary — Dir. of Photography (2011) \*Multiple Award Winner  
SICKO — The Weinstein Company — Documentary — Addl. Camera (2008) \*Academy Award Nominee

## // COMMERCIAL //

CONVERSE — “PETE DAVIDSON HOLIDAY #GIFTFAILS” — Anomaly — Dir. Luke Greenfield — D.P. (2016)  
GOOGLE CULTURAL INSTITUTE — “NAME THAT ART” — Field Day - Dir. Bayan Joonam — D.P. (2016)  
FORD / THE CW — “LEGENDS DRIVE FORDS” — B2+ & Team Detroit - Dir. Briana Mahoney — D.P. (2016)  
MLS SOCCER 2016 LEAGUE PROMOS — The Brooklyn Brothers - Dir. Yura Lima — D.P. (2016)  
CHINA NAT. TOURIST ADMIN. — “CONFUCIUS” — Three Drops — Dir. Amy Hisin Lee — D.P. (2016)  
DJI / PIX4D — “3D MAPPING NEPAL” — DJI Global Marketing — Dir. Paul Moore — D.P. (2015)  
DJI — “PHANTOM 3 AERIAL DRONE LAUNCH” — DJI Global Marketing — Dir. Paul Moore — D.P. (2015)  
NATIONAL GEOGRAPHIC — “FILTHY RICHES PROMOS” — Half Yard — Dir. & D.P. (2014)  
GOOGLE PLAY — “DANNY BROWN” — Totem Animal — Director / Dir. of Photography / Editor (2014)  
ZARA TURKEY — “FALL / WINTER” — Totem Animal — Director / Dir. of Photography / Gaffer / Editor (2014)  
TABASCO SAUCE — “OUR HOME” — Website Re-Launch — Dir. Aaron Warzyniski — MoVi D.P. (2014)  
ADULT SWIM — “BLACK DYNAMITE’S CADDY” — Superfly — Director / D.P. (2014)  
FACEBOOK — “AIRTIME LAUNCH: SNOOP DOGG” — Gifted Youth — Director / D.P. (2014)  
CREATIVE RECREATION — “SUMMER” — Totem Animal — Dir. Catherine Asanov — D.P. (2013)

## // TELEVISION (Partial List) //

READING RAINBOW (re-boot pilot) — RRkidz — Dir. of Photography (2016)  
MORTAL EVIDENCE (pilot) — Lionsgate Television — A&E — Dir. of Photography (2015)  
FREE PERIOD (pilot) — Abso Lutley — Disney XD — 2<sup>nd</sup> Unit Dir. of Photography (2015)  
MTV NEWS & DOCS — Producer / Dir. of Photography (2007 - 2012)  
WAIT 'TILL NEXT YEAR — Punched in the Head — MTV — Dir. of Photography (2011)  
NFL ROOKIES — NFL Films — HBO — Dir. of Photography / Gaffer (2011)  
TRUE LIFE: I HATE THE GOVERNMENT — Linton Media — MTV — Producer / Camera Op. (2011)  
TRUE LIFE PRESENTS: I'M GOING TO SKATOPIA — Triple Threat — Dir. of Photography (2010)  
COMIC RELIEF: HURRICANE KATRINA — HBO — Interstitial Unit Dir. of Photography (2007)  
TARGETS OF TIJUANA — Current TV — Producer / Dir. of Photography (2007)  
THE WEST INDIES — Visty/Brennan — National Geographic Explorer — Camera Op. (2006)  
FACING THE FLAMES — Visty/Brennan — National Geographic Explorer — Camera Op. (2004)

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## // DIGITAL \ (Partial List)

DESERTDAZE.ORG — Supervising Media Dept. Producer (2016)  
U.N. WOMEN: WEST AFRICA — The United Nations — Dir. of Photography / Consulting Producer (2015)  
#HASHTAG LUNCHBAG — EASY TO DO ft. Snoop Dogg (NGO MUSIC VIDEO) — Dir. of Photography (2015)  
VOX MEDIA — Vox Exclusives / The Verge Exclusives / Curbed.com Exclusives — Dir / Dir. of Photography (2015)  
COMPLEX MEDIA — Complex.com Exclusives — Director / Dir. of Photography / Editor (2015)  
FUNNY OR DIE EXCLUSIVES TEAM — Dir. of Photography / Editor (2009 – 2010)

## // EDITORIAL DEPARTMENT \

COMPLEX MEDIA — Freelance Editor — New York (2015)  
DEEP SKY DIGITAL — Freelance Editor — Los Angeles (2005)  
IGNITION CREATIVE — Jr. Editor / Asst. Editor — Los Angeles (2003-2005)  
VARITEL MODERN VIDEO FILM — Asst. Editor / Night Colorist — San Francisco (2001 - 2003)

## // AWARDS \

WINNER – Filmmaker Magazine’s “Best Film Not Playing At A Theater Near You” Gotham Independent Film Awards  
2012 – SCENES OF A CRIME  
WINNER – “Grand Jury Award” Full Frame Doc Festival 2012 – SCENES OF A CRIME  
WINNER – “Grand Jury Prize” Doc NYC 2011 – SCENES OF A CRIME

## // GEAR LIST \

• RED Epic Dragon, with Standard, Skintone and Low Light OLPFs • RED Pro I/O XLR Input • RED PL Mount • RED Canon Motion Mount • RED Canon TI Mount • (4) 128 Gb RED Mags • (4) 64 Gb RED Mags • Sony A7s DSLR Camera • Atmos Shogun • DJI Phantom 3 Pro 4k Aerial Drone • Canon 16-35mm F2.8 L Series Lens • Canon 24-70mm F2.8 L Series Lens • Canon 70-200mm F2.8 L Series Lens • Canon 50mm F1.7 Macro Lens • Canon 2x iii Extender • ND IR Filters • Cartoni 100mm Tripod • 100mm Hi-Hat •

## // TECHNICAL QUALIFICATIONS \

CAMERA EXPERIENCE – RED Dragon, Arri Alexa, Sony F65, Sony A7Sii, Canon C-300, DSLR’s, Aerial Drones  
POST EXPERIENCE – Avid Certified Editor, Final Cut Pro, Adobe CC, RedCine-X,  
ADDITIONAL – Final Draft, Frame Forge Pre-Viz, Valid U.S. Passport w/ 3<sup>rd</sup> World Inoculations, Small SUV

## // EDUCATION \

COMBAT & FIGHTING FOR THE CAMERA — Int. Academy of Film & Television — Los Angeles (2016)  
DIRECTING MOTION CONFERENCE — Vincent Laforet — New York (2014)  
MoVI OPERATIONS ACCREDITATION — Freely / AbelCine — Los Angeles (2014)  
IMPROVISATIONAL DIRECTING — Improv Olympic West (I.O) — Los Angeles (2011)  
AVID CERTIFIED EDITOR — Video Symphony — Burbank (1999)

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